

California Chapter

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Barbara Wood

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TECHNOLOGY/WEBMASTER
Rich Troncone

*Contributions for the next newsletter
are due by June 1, 2014.*

*The Summer issue will cover the period
from April to the end of
June, 2014.*

*Please send items to newsletter editor,
Rebecca Chamlee at
rchamlee@mac.com*

The Newsletter is a publication of the California Chapter of the Guild of Book Workers and is distributed to its members. To become a member, write to the membership chairman, Guild of Book Workers, 521 Fifth Ave., New York, NY or go to <http://www.guildofbookworkers.org/>

Quarterly Newsletter

from
the Chapter Chair

Hello Chapter Members,



THE CALIFORNIA CHAPTER COVERS A VERY LARGE AREA in distance as well as a great variety of talents. In September of 2013 I sent out an email asking if members who are taking customers' work or commissions would like to be included in a referral list. I received 13 replies. Four from Northern California and eight from Southern California and one out of state member. It was interesting to locate those whose services can be shared. If anyone else would like to be added to the list you can always contact us at california@guildofbookworkers.org. This list will appear on our website, gbwcaliforniachapter.wordpress.com

This year began with an open chapter meeting celebrating the New Year at Barbara Wood's home. It was a full house and included new members, long time members as well as out of town visitors. Everyone had amazing books, information and artwork to share. Conversations about workshops, bookbinding experiences and new techniques were informative and inspiring. I hope more members will join in at the next open meeting which should be in July. We have a talented group and its great to get to know each other.

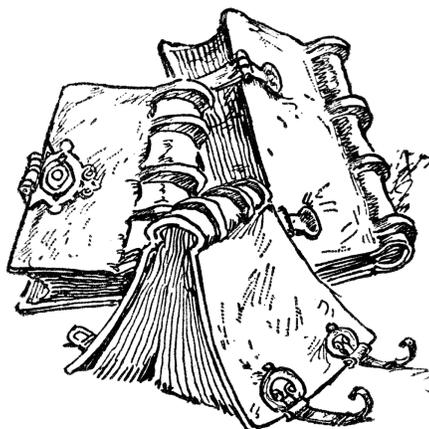
Karen Hanmer presented a workshop on Contemporary Decorative Techniques for Leather Bindings this last March. Everyone came away with at least 10 samples from this well organized, hands-on, two day workshop. It was well attended and we look forward to Karen returning for yet another class.

The Guild of Book Workers' Standards of Excellence Seminar will be in Las Vegas, Nevada this October 9-11, 2014. Mark your calendar and make plans.

This is an election year for our chapter's board. We are asking for nominations for all board positions especially the ones that are presently vacant which are secretary and newsletter editor. We have listed all the board positions and their duties within this newsletter. I hope you will consider getting involved. An active chapter can only happen with help from its members. Nominations can be sent to california@guildofbookworkers.org or if you have any question feel free to contact me.

As ever,

Marlyn Bonaventure
GBW, CALIFORNIA CHAPTER CHAIR



New Book Arts Center opening in Los Angeles!



Welcome BOOKARTSLA to the vibrant community of book binders, printers and collectors in Los Angeles. Located in Mar Vista at 11720 Washington Place, the new non-profit will offer classes, lectures and exhibitions related to all aspects of the artists book. Look

for our opening events and opportunities for memberships very soon. For more information contact Marcia@bookartsla.

BOOKARTSLA is pleased to host Benjamin Elbel teaching his beautiful Dos Rapporté binding September 12, 13, 14, 2014. There are only four spaces left so if you are interested in participating contact Marcia Moore (marcia@bookartsla) to send a deposit. The cost for the three day workshop will be \$475. Some materials will be included.

Benjamin will also be speaking about his work in a free talk on Thursday, September 11 at 7 PM at the BOOKARTSLA space.

BOOKARTSLA
11720 Washington Place
Mar Vista, CA 90066



WORKSHOPS, LECTURES & EXHIBITIONS

San Francisco Center for the Book

Opening Reception :: Printers' Devils and Typographical Worries

May 9, 2014, 6:00 PM

The San Francisco Center for the Book will showcase Printers' Devils' and Typographical Worries, representing forty years at Jungle Garden Press. We welcome you to join us at the opening reception on Friday, May 9 from 6:00 PM-8:00 PM

mail/art/book : an exhibit

co-curated by Jennie Hinchcliff and John Held, Jr.

Friday, February 14 – April 27

Curated by Jennie Hinchcliff and John Held Jr., MAIL | ART | BOOK explores the intersection of artists' books and correspondence art and how the two genres influence each other. Zinesters and artist bookmakers have continually utilized the postal system for sending, receiving, and pushing boundaries – all in the name of art. Artists who make books or zines often share and swap with each other, sending copies to like-minded readers and getting the word out in any way they can. This incredibly open, democratic way of interacting with an audience mirrors postal systems throughout the world. Anyone can send a letter anywhere, provided they affix the correct postage and have legible handwriting. No judgment, no censorship, just an equal exchange of ideas.

San Francisco Center for the Book.

375 Rhode Island Street, San Francisco CA 94103 | 415-565-0545

Hand Bookbinders of California

Mark Andersson :: Single Flexible Binding

May 5 - 9, 2014, 9:30-5:30 each day

There is no more iconic binding than a calf binding sewn on raised cords. As in the opening credits of Masterpiece Theatre, libraries full of raised spines remain the cultural sign of a "quality binding," but at one point the raised cords which create that iconic look comprised the primary structural element of the binding. It gave it its strength, created a binding which opened as well as any book in the history of binding, and is incredibly fun and satisfying to make. Every binder needs to know this structure.

register at: www.handbookbinders.org/workshops

Class held at the San Francisco Center For The Book

Free Lecture: Friday, May 9, at 7 pm

1890 Bryant Street, #308, San Francisco

Free & open to the public

Mark Andersson is a book conservator, bookbinder and instructor. Mark is also President of the Guild of Bookworkers, the national organization for those involved in binding, conservation and all aspects of book arts. Prior to moving to Tucson, Mark was Department Head and sole instructor in the North Bennet Street School's bookbinding program for nine years. He is a member of The Guild of Bookworkers, The American Institute for Conservation, Designer Bookbinders, and The Fulbright Association.

WORKSHOPS, LECTURES & EXHIBITIONS

San Diego Book Arts

Exploring Digital Printing on Alternative Surfaces

A workshop by Kathy Anne White

July 12, 13 & 14, 2014, 9 AM-4 PM

\$225 for members, \$275 nonmembers

Materials fee: \$30, payable to presenter

Free lecture July 11, 7:30 pm at the Athenaeum Music & Arts Library, 1008 Wall Street, La Jolla

Embrace your creativity in this three-day workshop exploring the digital print process on alternative surfaces — just about anything that will fit through a direct-pass-through printer. We'll learn not only how to construct our own surfaces, but also how to prepare ready-made surfaces such as fabric, cheesecloth, and metal mesh for printing. Your exploration of the alternative digital printing process will help you master digital printing at a new level of expertise. During the workshop we will discuss which printers to use for a variety of projects and why. For the workshop itself we will use one of the current Epson art printers.

Fronde Chronicles

A workshop by Michelle Ward

September & 14, 2014, 9 am-4 pm

\$150 for members, \$200 nonmembers

Materials fee: \$5, payable to presenter

In this two-day workshop, we'll make and use stencil and mask sets of realistic or imaginary fronds, and then experiment, using them with layers of gesso and paint on paper. We will explore different ways to make your own stencils and how to use them as tools and as elements on painted pages. Starting with backgrounds we create, full of texture and color, we will study and apply the positive and negative aspects of our stencils. Our completed work will be made into journals, chronicling our efforts.



Hand-Painted Fabric Journal

A workshop by Sue Bleiweiss

October 18, 19 & 20, 2014, 9 am-4 pm

\$225 for members, \$275 nonmembers

Materials Fee: \$40, payable to presenter

Free lecture October 17, 7:30 pm at the Athenaeum Music & Arts Library, 1008 Wall Street, La Jolla

In this three-day workshop we'll start with plain white canvas and add layers of imagery with paint, stencils, screen printing, and foiling. We'll work on a variety of paper surfaces, such as drawing paper, brown paper and deli paper, and we'll use screen printing, stencil, foiling, mono-printing techniques, our own carved stamps, and more to alter their surfaces. Students will also create their own silk screen from a hand-drawn image. Once our painted canvas has dried, we'll use it to create the cover of a gorgeous one-of-a-kind hand-painted fabric journal or sketch-book filled with our altered papers and canvas. Edges will be finished on a sewing machine provided at the workshop.

College Book Arts Association

Scripps College in Claremont, California will be hosting the next CBAA Annual Meeting on January 9-10, 2015. Scripps College is one of seven members of The Claremont Colleges Consortium located 35 miles east of Los Angeles. The theme is Points of View: Histories of the Present, which focuses on the approaches to teaching the recent history of book art and on how we locate resources to support that teaching.

This theme reflects a particularly Scripps trope: in our Core Curriculum, students are not expected to just gain knowledge, but to be exposed to different points of view. They then synthesize this into their own point of view, which they are expected to be able to articulate. This is the heart of the pedagogy for our 950 women. This meeting will capitalize on the diverse interests of CBAA members and look at topics in the history of our field from three points of view: from that of a scholar, a practitioner, and a librarian/collector/historian.

PROGRAM: Over two days, we will have three sessions dividing our artist book history into three parts: proto-artist books (Blaise Cendrars/Sonia Delaunay 1913 *Transsiberien*), the 60s break from livres d'artistes (Ed Ruscha), and contemporary book art using digital technologies (Sam Winston's *A Dictionary Story*). Each group of presentations, by CBAA members, Scripps faculty and invited speakers, will be followed by break-out sessions for small-group discussions of the ideas presented. A typed record of all presentations and discussions will be made by volunteers, which will be available on the website after the conference. The second day will end with a conversation with a noted book artist. For more details about the program, visit the CBAA website.

San Francisco Bay Area Printers' Fair

Wayzgoose, Swap Meet & Marketplace

Saturday May 17th 2014 from 9 am to 3 pm.

The event will be held on the beautiful grounds of History Park in San Jose, a recreated Victorian Era Village located on acres of beautiful parkland at 1650 Senter Road, San Jose 95112.

The village boasts a turn of the 19th century fully operational letterpress Print Shop operated by the San Jose Printers' Guild. The shop features a rare 10 x 15 Liberty Press, C&P Pilot presses, proof presses, paper cutter, 100+ cases of moveable metal and wood type, etc.

The park also includes a turn of the century Bank, Livery Stable, General Store, Doctors Office, Dentist Office Schoolhouse, Fire Dept, Chinese cultural building with a live historic Trolley car that runs through the town.

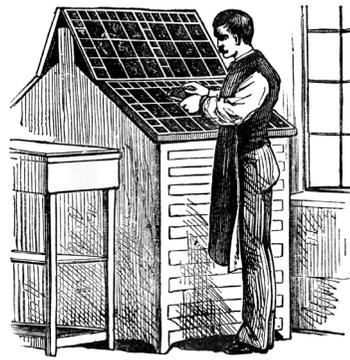
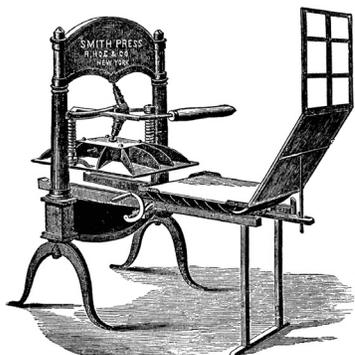
Admission to the park is FREE and the public is invited to attend the Printers' Fair event for FREE as well.

It is anticipated that the fair will include most if not all of the following:

- letterpress printing demonstrations using antique presses
- paper-making demonstrations
- stone lithography exhibits
- vendors of all kinds for fine paper, printers inks, and letterpress type
- relief engravings in copper, zinc, magnesium and photopolymer
- printing equipment such as antique presses, paper cutters, and composing equipment
- all manner of related printing and book binding supplies and equipment
- note cards, ephemera, hand made books, artist books
- information on printing related classes, exhibits, and organizations

Printing artists, craftspeople and printing equipment vendors will be invited soon to participate and vendor applications will be distributed and available.

For more information, visit www.historysanjose.org/wp/print-shop.



Otis College of Art and Design

Summer Continuing Education Classes

Introduction to Letterpress

This ten-week course covers the fine art of letterpress printing. Projects introduce students to the basics of letterpress printing for the Vandercook proof press including hand typesetting, typography, composition, locking up, printing, and distribution.

Students also create a multi-color linoleum block project, which covers registration, printing, and color separation techniques. The Otis Lab Press is a fully functioning studio with four Vandercook proof presses and over 200 typefaces.

Instructor: Rebecca Chamlee

Wednesdays, June 04, 2014–August 06, 2014, 7 PM.- 10 PM

Digital Letterpress

Studio letterpress printing with photopolymer plates at the Otis Laboratory Press. This hands-on course covers all aspects of this revolutionary new process for the relief printing of digital imaging: from digital prepress and plate processing to letterpress printing.

Includes demonstrations of digital imaging requirements and font-editing, processing with the platemaking machine, and presswork on the Vandercook flatbed cylinder press. Includes discussions of related investigative and exploratory printing and typographic techniques.

Instructor: Leslie Ross-Robertson

Saturdays, May 31, 2014–August 09, 2014, 2014, 1:30 PM.- 4:30 PM

Otis College of Art and Design, 9045 Lincoln Boulevard, Los Angeles, CA 90045

Register online:

<http://www.otis.edu/continuing-education-registration>

Fixing This Old Book:

simple repairs for your much-loved volumes.

Thursday, May 1, 2014, 6 PM, Stong Meeting Room, 1st Floor,
Main Library, San Francisco Public Library.

Do your books have cracked spines, loose hinges, or dog ears? Stop by and let a professional bookbinder evaluate your problems and make recommendations. Watch demonstrations of treatments for common problems on books old and new. Learn some tips, tricks, and basic repairs from our in-house experts.

Lisa Dunseth, Program Manager, Book Arts & Special Collections / SF History Center

San Francisco Public Library
100 Larkin Street, San Francisco, CA 94102, 415-557-4571
Email: lisa.dunseth@sfppl.org

American Printing History Association and Friends of Dard Hunter

Joint Annual 2014 Conference San Francisco, CA

October 16-18, 2014

Site Host: San Francisco Center for the Book

Theme: Paper on the Press

This joint conference explores the histories of paper as used by printers: we will consider the rapport between the type, presses, and papers available to printers from the beginnings of moveable type until today. Attention could be drawn to how a new printing technology called for different papers, or how the availability of certain papers demanded certain presses. Historical topics could include Italian handmade paper in the Gutenberg Bible, Baskerville and calendering, the arrival of coated stock, or the development of papermaking machines.

The focus of the conference is on the interrelationship between paper and printing, but topics specifically on paper are entirely welcome. The contemporary use of paper not only for letterpress printers but also for artist books and as works of art would be excellent topics to explore.

Attendees will have the opportunity to sample some of San Francisco's cultural riches through special members-only tours and visits to the special collections of institutions and organizations. A book/trade fair is planned as well as a special paper installation exhibit at the SFCB. Many of the activities will be located at SFCB, but the keynote address, lectures and some demonstrations will be at another location in the city. More details will be on the websites for each organization as they become available. For more information, visit www.printinghistory.org and/or www.friendsofdardhunter.org.

CALL FOR ENTRIES

The Printmade Artist's Book: Impression in Hand

Entries due August 29, 2014

Opening on Friday, September 19, 2014

On view through November 30, 2014

BookOpolis 2014: Printmade Artists Books asks the artist to consider questions about the printmade artists book: How do you create an artists book using printmaking techniques? What book structures lend themselves to combinations with printmaking? How do the book structure and the printmaking process interact when making the book art object? What constitutes interactivity? How does the user/viewer/reader experience the printmade artists book? How does the artist experience the printmade artists book? Why would an artist choose to print-make an artists book?

BookOpolis 2014: Printmade Artists Books features artists' books made with any one or more in any combination original handprint processes, including relief, intaglio, planographic, stencil, and collography printing methods. Exciting because of its exploration of the unknown structurally, the printmade artists book explodes or whispers text and image into three-dimensional realms. The book may be one of a kind or one of an edition. Not a portfolio of prints, the printmade artists book moves the printed art object off the wall and into the hands of a user/viewer/reader, creating a different experience of both art object and book object.

Exhibition

All work will be exhibited for the BookOpolis 2014: Printmade Artists Books weekend. The show is not juried. However, after the close of the premier weekend, select works will remain on exhibit at BookWorks from September 21 through November 30, 2014.

BookOpolis is a bi-annual exhibition and weekend of events at Asheville BookWorks showcasing artists books.

Laurie Corral
Asheville Bookworks, 828-255-8444
428 1/2 Haywood Road, Asheville, NC 28806
info@ashevillebookworks.com

*If you wish to receive a hard copy of this newsletter mailed to you
notify the newsletter editor at rchamlee@mac.com*

California Chapter Elections

Following is GBW's general description of chapter officers' duties.

These positions list quite a few duties but the amount of work is not a lot and there is also plenty of help among officers and chapter members.

If you would like to nominate someone or yourself, please contact me at california@guildofbookworkers.org.

—Marlyn

Chapter Offices and Duties

1. *Chair* - Is responsible for the smooth and effective running of the chapter
 - ☐ Coordinates the other officers
 - ☐ Communicates with the chapter membership
 - ☐ Represents the chapter at the meetings of the GBW Board of Directors
 - ☐ Bi-monthly conference call meetings
 - ☐ Board of Directors annual meeting at the Standards Conference
 - ☐ Chapter Chairs annual meeting at the Standards Conference
2. *Secretary* - is responsible for recording and membership
 - ☐ Takes minutes of meetings
 - ☐ Writes (or assigns) reports of events
 - ☐ Keeping Chapter's manuals updated
3. *Treasurer*
 - ☐ Creates annual chapter budget with Chair
 - ☐ Oversees all financial activities events, etc.)
 - ☐ Records all financial transactions
 - ☐ Collects, approves, and forwards all bills for payment
4. *Website Director* - Creates &/or monitors web site information
5. *Newsletter Editor* - Edits regular chapter newsletter contents and its production
6. *Programs Chair*
 - ☐ Meeting and Program Planner
 - ☐ Workshop Convener
 - ☐ Refreshment Provider

Elections will be held in June, so please send nominations soon.

Guild of Book Workers, California Chapter

c/o Rebecca Chamlee

newsletter editor

6785 Cowboy Street

Simi Valley, CA 93063